## Alphabetisches Inhaltsverzeichniss zum XLIII. Jahrgang der Caecilia 1916.

LITURGIE, CHORAL, GESANG, ORGELSPIEL,	MUSIKBEILAGEN.
Begleitung des Volksgesanges	Oremus pro Pontifice, for a female voices, by J. Singen-
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Choir Singers and the Latin Language. 44 Choral, Der gregorianische. 1 Choral, Unmassgebliche Gedanken über. 45 Choral, Unmassgebliche Gedanken über. 45	Resp. Ece Sacerdos magnus, for 4 female voices, by J. Singenberger
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Disciplin auf dem Kirchenchore	Pueri Hebraeorum, for 4 equal voices, by J. Singenber-
Erst studiere und probiere, dann erst kritisire!50	ger
Geschichte der Kirchenmusik	Ant. Cum Angelis, for 4 equal voices, by L. Ebner 13
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Hymnals, A Word About New	Resp. Ingrediente Domino, for 4 male voices, by Otto
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Singen, Das, und die Gesundheit. 51 Vibrato and Tremolo. 22	To St. Joseph, for 2, 3 or 4 voices, by J. Singenberger 32
Volksgesang, Begleitung des	Vesperae in Solemnitate S. Joseph Sponsi B. M. V. et Eccl. Univ. Patroni.
Witt, Dr. F. X., On the Direction of Catholic Church	A. for 4 male (or female) voices. B. for 2 equal voices, or for 3 or 4 mixed voices,
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VERSCHIEDENES.	Stern im Lebensmeere, für zwei gleiche Stimmen, von
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NEW PUBLICATIONS.	Tantum ergo Sacramentum. for 4 mixed voices, by J.
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Otten, Jos., Organ Accompaniment to Parish Hymnal 12 GUIDE TO CATHOLIC CHURCH MUSIC.	Singenberger
Walkiewicz, Eugene: 35	Ps. Laudate Dominum, for 4 female and 6 mixed voices,
Op. 10, No. 1: Hymn "Veni Creator" for 4 mixed voices	by Otto Singenberger
and Organ.	lorum Petri et Pauli et S. Mathiae, Ap.)—for 2 equal
Op. 14, No. 2: "Ecce Sacerdos Magnus" for 4 mixed voices and Organ.	voices, by J. Singenberger
Op. 2, containing 7, Nea: "O Salutaris" and "Tantum ergo" for 1 voice with Organ; "Regima ceelis" and 2 "O Salutaris" and 2 "Tantum ergo" for 2 voices and	O esca viatorum, for 4 mixed voices, by P. Piel 65 Tantum ergo Sacramentum, for 4 mixed voices, P. Piel 68
ergo' for 1 voice with Organ; "Region coeli" and 2	O salutaris hostia, I, for 2, 3 or 4 voices, by J. Sing-
Organ	Tantum ergo Sacramentum, for 2, 3 or 4 voices, by J.
Op. 4, containing 5 Nos.: "Asperges me" for 4 mixed voices; "O Salutaris" and "Tantum ergo" for 4 mixed	Singenberger
voices with Organ; "O Salutaris" and "Tantum ergo" for 4 mixed voices with Organ; "O Salutaris" and "Tantum ergo"	Singenberger. 72 O salutaris hostia, II, for 4 voices, by J. Singenberger. 74
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4 male voices. Op. 6: Missa in honorem S. Casimiri Conf., for 4 mixed	enberger
voices	Ebner
Op. 11; "Missa S. Michaelis Arch., for 4 mixed voices and Organ—dedicated to Rt. Rev. Bishop P. Rhode, D.D.	Quid retribuam Domino !, for 3 female voices, by P. Piel 84
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Op. 38: Missa in honorem S. Joannis Cantii Conf., for 2	Salve panis immortalis, for 3 equal voices, by Fr. Koe-
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for 4 mixed voices and Organ.	Graduale in Festo SS. Rosarii, for 4 mixed voices, by J. Singenberger
Op. 41: Missa in honorem B.M.V. de Czerwinak, for 2 equal voices and Organ.	Ave Maria Offert, in Festo immac, Conc. B. Mariae V.
Op. 42: Missa in honorem S. Stanislai, Ep. et M., for 4	(8. Dec.), for 2 equal voices, by Br. Stein100
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Op. 43: Missa in honorem S. Stanislai Kostka C., for 2 equal voices and Organ.	B. Teves
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mived voices and Organ	Adoremus, for 4 male voices, by M. Haller
On A8. Ave Maria for 4 mixed voices and Organ,	Graduale in I. Missa in Nativitate, for 4 male voices, by
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